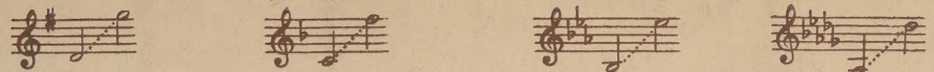

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Sylvia

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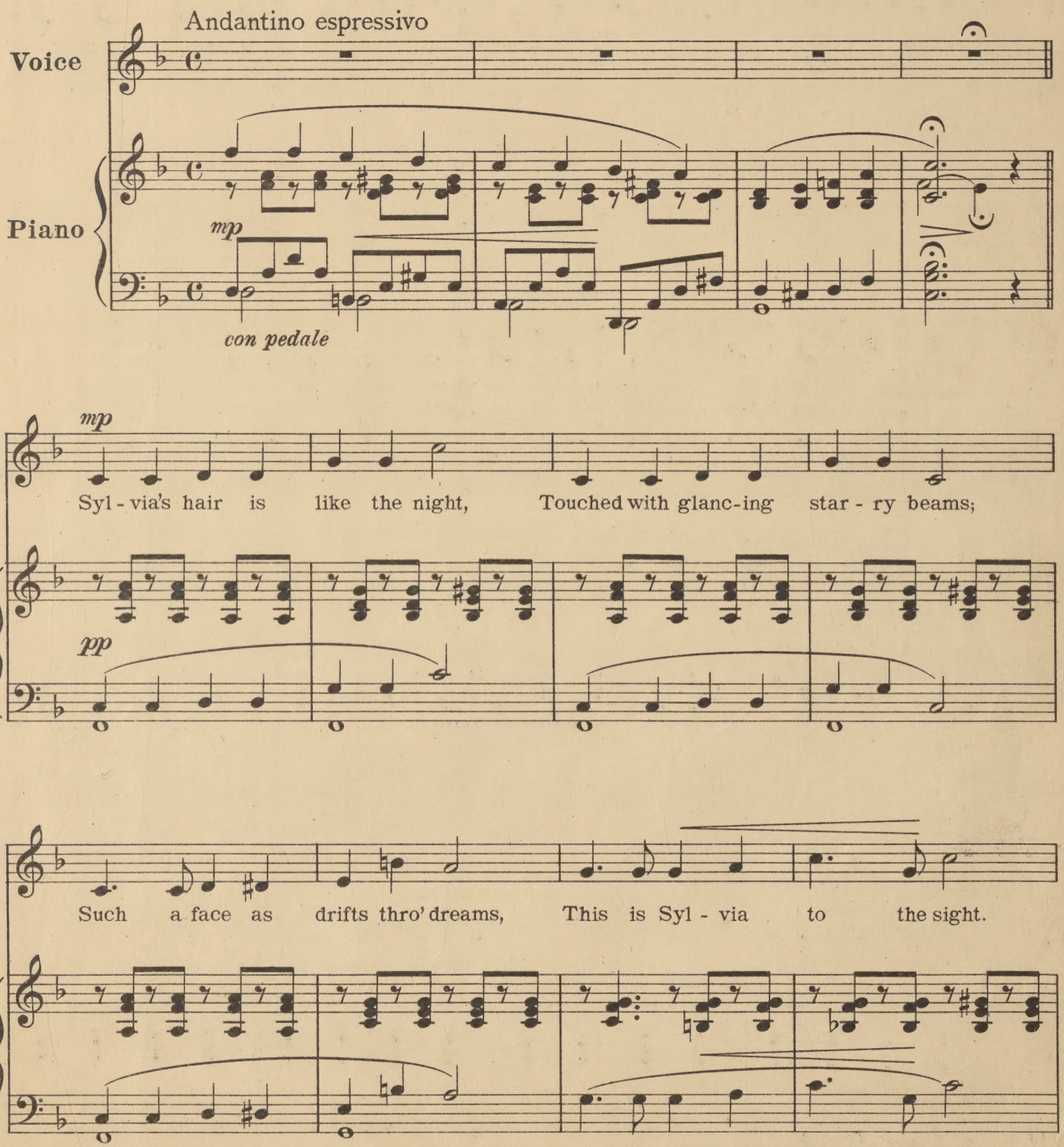
Andantino espressivo
Voice
Piano
mp
con pedale
mp
Syl - via's hair is like the night, Touched with glanc-ing star - ry beams;
pp
Such a face as drifts thro' dreams, This is Syl - via to the sight.

Published also as Part-Song; for men's voices, 8vo No. 6890, 15 cents, net; for mixed voices, 8vo No. 7007, 15 cents, net; for women's voices, 8vo No. 7008, 15 cents, net.

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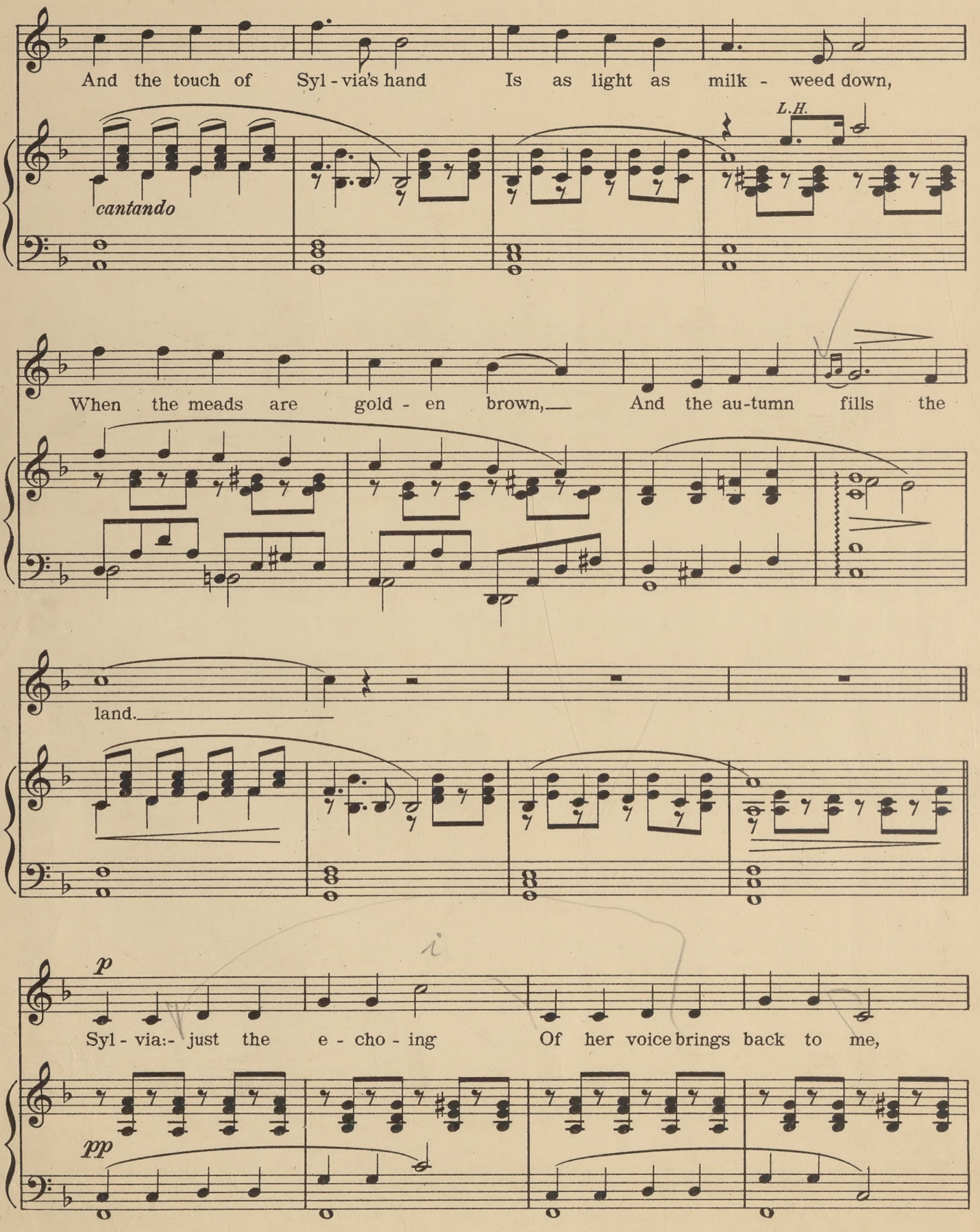
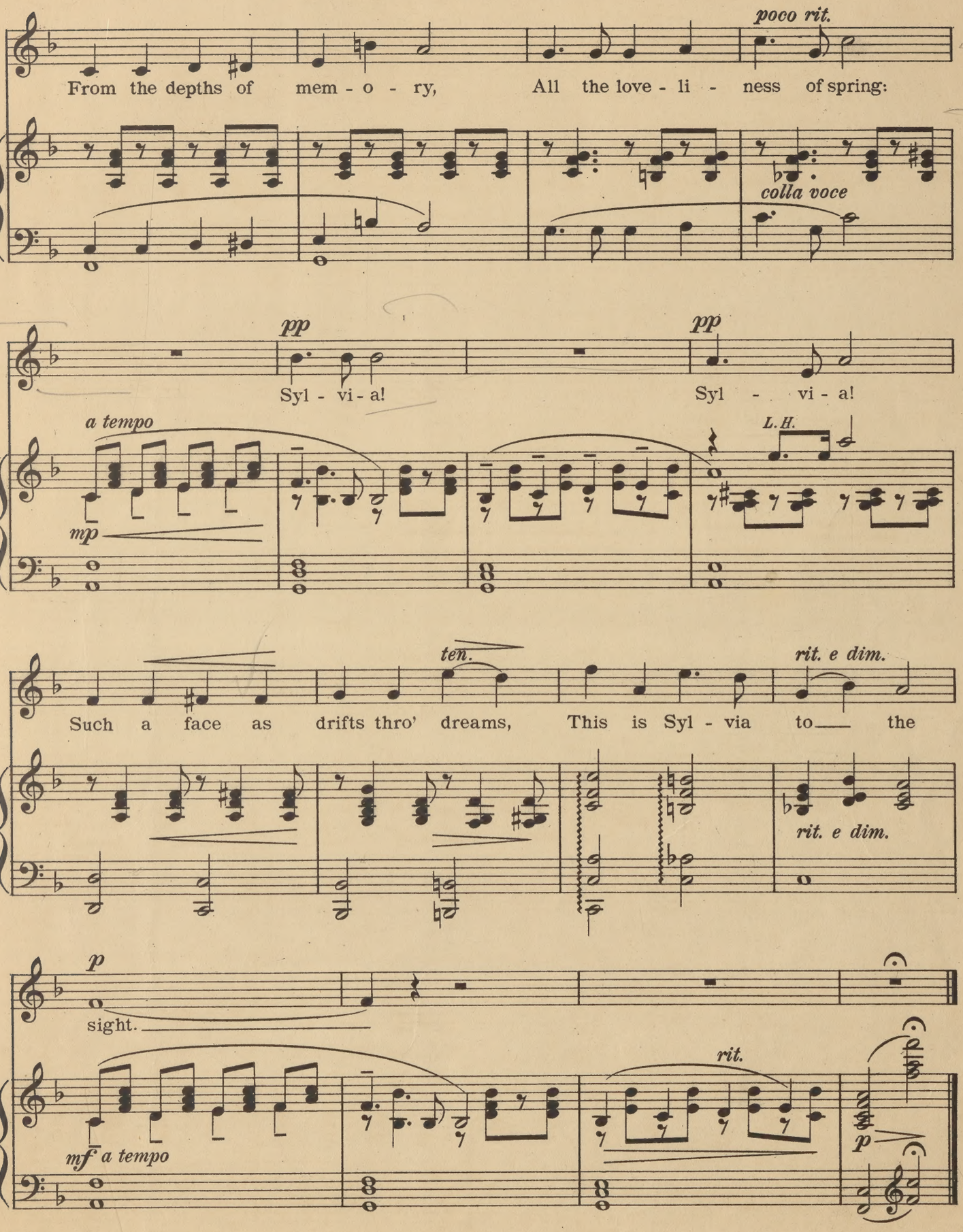

And the touch of Syl - via's hand Is as light as milk - weed down,
cantando
L.H.
When the meads are gold - en brown, And the au-tumn fills the
land.
p
Syl - via:- just the e - cho - ing Of her voice brings back to me,
pp


poco rit.
From the depths of mem - o - ry, All the love - li - ness of spring:
colla voce
pp
Syl - vi - a!
pp
Syl - vi - a!
a tempo
mp
L.H.
ten.
rit. e dim.
Such a face as drifts thro' dreams, This is Syl - via to the
rit. e dim.
p
sight.
mf a tempo
rit.
p

OLEY SPEAKS

Complete List of Vocal Compositions

SECULAR SONGS

At Starlight-Time. *High, Med., Low*
Back Again in Eldon *High, Medium, Low*
Bells of Youth..... *High, Low*
Bend Low, O Dusky Night *High, Low*
Call of the Lark..... *High, Low*
Charity..... *High (or Medium)*
Elysium..... *High, Low*
Eternity..... *High, Low*
For a Day..... *High, Low*
For Love of Thee..... *High, Low*
A Garden Idyl..... *High, Low*
Her Rose..... *High, Low*
The Hills of Dawn..... *High, Low*
Joys of June..... *High, Low*
June-Time..... *High, Low*
The Lane to Ballybree.. *High, Low*
The Lassie I Love Best.. *High, Low*
Life's Twilight.. *High, Medium, Low*
Little House o' Dreams *High, Medium, Low*
A Little Way to Walk With You *High, Low*
Love of Yesteryear. *High, Med., Low*
Memory of You. *High, Medium, Low*
Morning..... *High, Medium, Low*
Mother..... *High, Low*
My Homeland.. *High, Medium, Low*
Pegging Along.. *High, Medium, Low*
The Quiet Road..... *High, Low*
Rainbow-Land..... *High, Low*
Realization.... *High, Medium, Low*
Reveries..... *High, Low*
The Secret..... *High, Low*
Serenade..... *High, Low*
A Song of Gladness..... *High, Low*
Song of Spring..... *High, Low*
Song of Waiting. *High, Medium, Low*
Star-Eyes..... *High, Medium, Low*
Summer in the Heart... *High, Low*
Sylvia *High, Medium-high, Medium-low, Low*
The Thought of You *High, Medium, Low*
To One Unknown..... *High, Low*
To You..... *High, Medium, Low*
Toward the Sunrise..... *High, Low*
The Vagabond.. *High, Medium, Low*
Were I a King.. *High, Medium, Low*
When All the Bonny Birds *High, Low*
When June Days Come Again *High, Low*
When the Boys Come Home *High, Medium, Low*
Where You, Beloved, Are *High, Medium, Low*
Your Smile.... *High, Medium, Low*

SACRED SONGS

Again the Strains of "Holy Night" *Medium*
Come Spirit of the Living God *High, Low*
Day is Dying in the West *High, Low*
The Evening Hour..... *High, Low*
Gently, Lord, Oh, Gently Lead Us *High, Medium*
Hark, Hark, My Soul *High, Medium, Low*
How Long Wilt Thou Forget Me? *High, Medium, Low*
In Heavenly Love Abiding *High, Medium, Low*
In the End of the Sabbath (Easter) *High, Low*
It Came Upon the Midnight Clear (Christmas)..... *High, Low*
The Lamp in the West *High, Medium, Low*
Let Not Your Heart be Troubled *High, Medium, Low*
Light at Evening-Time. *High, Low*
The Little Christ is Coming Down (Christmas Carol)..... *Medium*
The Lord is My Light *High, Medium, Low*
Now the Day is Over *High, Medium, Low*
O, Master, Let Me Walk With Thee *High, Low*
Saviour, Breathe an Evening Blessing..... *High, Low*
Some Sweet Day.... *High, Medium*
The Star of Hope.. *High, Med., Low*
The Sweet Story of Old.. *High, Low*
There's a Song in the Air (Christmas)..... *High, Medium, Low*
Thou Wilt Keep Him in Perfect Peace..... *High, Medium, Low*
Twilight Dawn..... *High, Low*

CHORUS WORKS

SACRED MIXED

6768 **Gently, Lord, Oh, Gently Lead Us** (*Chaffin*)
6605 **How Long Wilt Thou Forget Me?** (*Tenor Solo*)
6795 **In the End of the Sabbath** (*Alto Solo—Easter*) (*Chaffin*)
7201 **It Came Upon the Midnight Clear** (*Deis*)
6940 **The Lamp in the West** (*Soprano Solo*) (*Chaffin*)
6915 **Let Not Your Heart be Troubled** (*Soprano Solo*) (*Chaffin*)
6858 **The Lord is My Light** (*Soprano Solo*) (*Chaffin*)
9014 **The Lord is My Light** *Soprano Solo*) (*Adapted for school use by Baldwin*)
6591 **More Love to Thee, O Christ** (*Soprano Solo*)
6088 **Now the Day is Over** (*Tenor Solo*)
6859 **Some Sweet Day** (*Soprano Solo*) (*Chaffin*)

SACRED MIXED (*continued*)

6604 **Thou Wilt Keep Him in Perfect Peace** (*Soprano Solo*)
6966 **O Master, Let Me Walk With Thee** (*Chaffin*)
6967 **Saviour, Breathe an Evening Blessing** (*Chaffin*)
6968 **Day is Dying in the West** (*Chaffin*)
6755 **Twilight and Dawn** (*Soprano Solo*) (*Chaffin*)
6958 **The Evening Hour** (*Chaffin*)
6959 **Light at Evening-Time** (*Chaffin*)

SECULAR MIXED

7219 **Morning** (*Baldwin*)
9013 **Morning** (*Adapted for school use by Baldwin*)
7007 **Sylvia** (*Gaines*)
9037 **Sylvia** (*Adapted for school use by Baldwin*)
6785 **When the Boys Come Home** (*Chaffin*)

WOMEN'S VOICES

7151 **At Starlight-Time** (*3-part*) (*With alto part and violin ad lib.*)
7065 **The Bells of Youth** (*3-part*) (*Gaines*)
6626 **Morning** (*3-part*) (*Chaffin*)
6895 **Reveries** (*3-part*) (*Gaines*)
7008 **Sylvia** (*Gaines*)
6545 **To You** (*3-part*)
6797 **When the Boys Come Home** (*3-part*)

MEN'S VOICES

7155 **Morning** (*Baldwin*)
6889 **My Homeland** (*Gaines*)
7154 **Star-Eyes** (*Baldwin*)
6890 **Sylvia**
7251 **To You** (*Baldwin*)
7009 **The Vagabond** (*Gaines*)
7080 **Were I King** (*Gaines*)
6499 **When the Boys Come Home** (*Baritone Solo*)

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